

# Christmas Carols, Book 1

**ALEXANDRE GUILMANT**

Op. 60.

## OFFERTOIRE (N<sup>o</sup> 1.)

SUR LES NOËLS: { GRAND DIEU!  
ALLONS PASTEURS, QUE L'ON S'ÉVEILLE

INDICATION DES JEUX. { **Récit:** Fonds de 8 P. avec Flûte octaviante de 4 P. (Boite ouverte.)  
{ **G<sup>d</sup> Orgue:** Bourdon de 16 P. et Fonds de 8 P. Récit accouplé.  
{ **Pédale:** Bourdons et Flûtes de 16 et 8 P.

**Allegretto** (♩ = 100)

① ④ NOËL: Grand Dieu

① ④ **E** *mp* G<sup>d</sup> O.

① ④ **SENZA PED.**

**PED.**

aj: Prestant

② *mf*

② **S. PED.**

First system of musical notation. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment. A fermata is placed over the first measure of the right hand. The instruction "ôtez Prestant" is written above the right hand. A "PED" (pedal) marking is located below the left hand.

Second system of musical notation. It begins with a circled "2" and the instruction "RÉCIT." above the right hand. The lyrics "NOEL Allons pasteurs, que l'on s'éveille" and "Fermez la boîte" are written above the staff. A piano "p" dynamic marking is present. Below the left hand, there is a circled "2", the instruction "S PED", and the word "RECIT".

Third system of musical notation. The right hand continues the melodic line. A "Cresc" (crescendo) marking is placed above the right hand, and a "Dim" (diminuendo) marking is placed above the right hand towards the end of the system.

Fourth system of musical notation. It begins with a circled "2" and a "G<sup>d</sup>O." marking above the right hand. A piano "p" dynamic marking is present. Below the left hand, there is a circled "2", a "G<sup>d</sup>O" marking, and a "PED." marking. The instruction "Ouvrez la boîte" is written above the right hand.

Fifth system of musical notation. The right hand features a melodic line with eighth-note patterns. A "m g" (mezzo-giochi) marking is placed below the right hand. Below the left hand, there is a "S PED" marking.

Sixth system of musical notation. The right hand continues the melodic line. A "Prestant" instruction is written above the right hand. A "m g" (mezzo-giochi) marking is placed below the right hand.

otez Prestant

First system of musical notation for 'otez Prestant'. It features a grand staff with treble and bass clefs. The music is in 2/4 time and B-flat major. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A 'PED' (pedal) marking is at the end of the system.

Fermez la boîte a tempo

Second system of musical notation for 'Fermez la boîte a tempo'. It continues the grand staff. The tempo is marked 'a tempo'. Dynamics include 'Rall e Dim' (Ritardando e Diminuendo) and 'mp' (mezzo-piano). A 'S. PED' (Sustained Pedal) marking is present.

Cresc.

f

Third system of musical notation for 'Fermez la boîte a tempo'. It continues the grand staff. Dynamics include 'Cresc.' (Crescendo) and 'f' (forte). A 'S. PED' (Sustained Pedal) marking is present.

PED

Fourth system of musical notation for 'Fermez la boîte a tempo'. It continues the grand staff. A 'PED' (pedal) marking is at the end of the system.

RECIT (boîte ouverte)

Dim.

Fifth system of musical notation for 'RECIT (boîte ouverte)'. It continues the grand staff. The tempo is marked 'RECIT' (Recitativo). A 'Dim.' (Diminuendo) marking is present.

p

sfz

p

Rall

Sixth system of musical notation for 'RECIT (boîte ouverte)'. It continues the grand staff. Dynamics include 'p' (piano), 'sfz' (sforzando), and 'Rall' (Ritardando).

# ÉLÉVATION (N° 1.)

SUR UN NOËL DE SABOLY : PASTRE DEI MOUNTAGNO (\*)

INDICATION DES JEUX : **Récit :** Voix humaine et Bourdon de 8 P avec le Tremblant.  
**G<sup>d</sup> Orgue :** Bourdon, Flûte et Salicional ou Viole de 8 P.  
**Pédale :** Bourdons de 16 et 8 P. Tirasse du G<sup>d</sup> O.

ALLA MOZART Andante sostenuto

8<sup>a</sup> pour Harmonium

NOËL

pp Récit

① Sourdine SENZA PED

8<sup>a</sup> pour l'Harmonium

Cresc.

ôtez Voix humaine et Tremblant,  
mettez Voix celeste et Viole

8<sup>a</sup>

Dim p

pp

mp

G<sup>d</sup> O

Sans sourdine

PED

(\*) La melodie de ce Noël est tirée, avec l'autorisation des Editeurs, du Recueil de Noels composes en langue Provençale par N SABOLY, publiée par FR. SEGUIN, à Avignon

8<sup>a</sup> pour l'Harmonium  
RECIT. Rit. G<sup>d</sup>0

8<sup>a</sup> pour l'Harmonium - a tempo  
p RECIT. Sourdine otez la Tirasse p Cresc. PED.

8<sup>a</sup> pour l'Harmonium  
p Cresc. S. PED. PED. S. PED.

8<sup>a</sup> pour l'Harmonium  
Dimin. 2 1 2 1 b 2 1 Cresc. PED.

ôtez le Sacchoréal ou la Viole  
8<sup>a</sup> p G<sup>d</sup>0. Sans sourdine S PED G<sup>d</sup>0 Sourdine Récit. Rit. Récit. PED.

ôtez la Voix celeste et la Viole,  
mettez la Voix humaine et le Tremblant  
8<sup>a</sup>

# OFFERTOIRE (N<sup>o</sup> 2.)

SUR LES NOELS { CHANTONS, JE VOUS PRIE NOËL HAUTEMENT  
(LE MESSIE VIENT DE NAÎTRE.

INDICATION DES IFIX

{	<b>Récit:</b>	Fonds et Anches de 8 et 4 P (Boîte ouverte.)
	<b>G<sup>d</sup> Orgue:</b>	<i>mf</i> Fonds de 16, 8 et 4 P Récit accouplé
		<i>ff</i> Grand chœur
	<b>Pédale:</b>	<i>p</i> Fonds de 16 et 8 P
		<i>ff</i> Anches

*NOËL. Chantons je vous prie, Noël hautement*

**Allegro** (♩ = 104)

①②④①

①②④①

**E G** *ff* G<sup>d</sup> O.

PED

SENZA PED

PED

S. PED.

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#). The music consists of chords and moving lines in both hands.

*OVI Le Messie vient le rattr*

Second system of musical notation, starting with a forte (*f*) dynamic and a *RECIT* marking. It includes a *Dim* (diminuendo) marking towards the end of the system.

Third system of musical notation, starting with a piano (*p*) dynamic and a *Cresc* (crescendo) marking.

Otez les 16 P du G<sup>1</sup>O

Fourth system of musical notation, featuring a forte (*f*) dynamic and a piano (*p*) dynamic. It includes a circled 'X' symbol above the first measure.

Fifth system of musical notation, featuring a forte (*f*) dynamic and a piano (*p*) dynamic. It includes a *Dim* (diminuendo) marking and the instruction *PED. p* at the bottom left.

G<sup>1</sup>O S PED

Sixth system of musical notation, featuring a piano (*p*) dynamic and a *G<sup>1</sup>O* marking at the beginning.

aj les 16 P du G<sup>d</sup> 0

**Cresc**

**f Boite ouverte**

**PED.**

**ff**

**Anches**



S. PED.

PED.

S. PED.

Otez les anches

*mf*

*Dim.*

Otez les 16 P.

*p*

PED. *p*

Otez le Prestant

Otez l'accoup. du Recit.

*pp*

*Rit.*

S. PED.

PED.

# ÉLÉVATION (N° 2.)

SUR LE NOËL. OR VOUS DITES MARIE, NOUS VOICI DANS LA VILLE

INDICATION DES JEUX : **Récit:** Voix celeste et Viole de 8 P.  
**G<sup>d</sup> Orgue:** Bourdon de 16 P. Recit accouplé  
**Pédale:** Bourdons de 16 et 8 P

① ④ NOËL Andante (♩ = 96)

① ④ **SENZA PED.**

① ④ **p Récit**

**Cresc**

**PED**

**Dim.**

**G<sup>d</sup> O.**

**RECIT**

**S PED**

**RÉCIT** *pp* **G!O** **RECIT.** ④

**VARIANTE**  
pour l'Harmonium *p* ⑤ ou ③ ⑤ ou ③

**G!O** *pp* **Cresc** **S. PED** **PED**

*p* ⑤ ou ③ **Cresc**

*Dim.* *p* **RECIT.** **G!O** *Dim* ⑤ ou ③ ④

*p* *Dim e rit* *pp* **PED**

**OFFERTOIRE (N°3.)**

SUR LE NOËL · JOSEPH EST BIEN MARIE

INDICATION DES JEUX: **Récit:** Fonds et Anches de 8 et 4 P  
**G<sup>d</sup> Orgue:** *mf* Fonds de 16, 8 et 4 P. Récit accouplé.  
*ff* Grand chœur.  
**Pédale:** Fonds et Anches de 16, 8 et 4 P.

① ② ③ Andante maestoso (♩ = 72)

① ② ③

SENZA PED. PED. S. PED.

PED. S. PED.

Ⓢ *f* RÉCIT. Dim

*p*

② ④ ⑥ ⑧ ⑩ ⑫ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Allegro assai (♩ = 72)

NOFL

*ff* G<sup>d</sup> O.

PED. S. PED.

Ⓢ *f* RÉCIT.

⑥ G<sup>d</sup> O.

RECIT

G.O.

PED

f RECIT.

S. PED

p

Grise

1 2 3

f

1 2

mf G.O.

p RECIT

G.O.

RECIT

G.O.

RECIT

G.O.

The first system of musical notation features a treble and bass staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures with eighth and sixteenth notes, some beamed together. A circled 'G' with an exclamation mark is placed above the first measure. A circled 'G' with a superscript 'd' and an exclamation mark is placed above the fourth measure, with the word 'RECIT.' written next to it.

The second system continues the musical notation. It includes a circled 'G' with an exclamation mark above the first measure, a circled 'G' with a superscript 'd' and an exclamation mark above the fourth measure with 'RECIT.' written next to it, and another circled 'G' with a superscript 'd' and an exclamation mark above the fifth measure with 'G<sup>d</sup> O.' written next to it.

The third system of musical notation shows the continuation of the piece. The word 'Cresc.' is written in the right-hand margin of the system, indicating a crescendo.

The fourth system of musical notation features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The music includes a section marked 'ff' (fortissimo) in the right-hand margin.

The fifth system of musical notation shows the final part of the piece on this page. The word 'Ped.' is written in the right-hand margin, indicating a pedal point.

*mf*

S. PED.

*Cresc.*

*ff*

*ten*

PED

S. PED

PED.

*ten.*

S. PED

PED.

(5) (7)

*ten*

S. PED.

PED

# NOËL ÉCOSSAIS

COMMUNION (N° 1)

INDICATION DES JEUX { **Récit:** Flûte traversière de 8 P  
**G<sup>d</sup> Orgue:** Bourdon et Salicional de 8 P  
**Pédale:** Bourdons de 16 et 8 P

① NOËL Adagio (♩ = 50)



Ajoutez Bourdon et Montre de 8 P

④ *mp* G 0

④ PED.

*Rit*

④ Otez la Montre

*pp* RECIT.

④ S. PED

*p* G<sup>d</sup> 0.

RECIT.

S. PED.

ôtez le Bourdon

Lento

*pp* G. 0

PED.

a Monsieur l'Abbe L'FON PETIT

# ÉLEVATION (N°3.)

VARIATIONS sur le NOEL ENTENDS MA VOIX FIDÈLE

INDICATION DES JFIF

**Récit:** Viole et Bourdon (ou Flute harmonique) de 8 P  
**G<sup>d</sup> Orgue:** Salicional et Bourdon de 8 P.  
**Pédale:** Bourdons de 16 et 8 P

Andante con moto (♩ = 96)

① *NOËL*

① ① *SENZA PED*

*Cresc*

*p*

## 1<sup>re</sup> VARIATION

④ ⑤ ou ② 8' pour l'Harmonium

*Dim.* *p*

ôtez Viole, mettez Baisson de 8 G<sup>d</sup>O.

**RÉCIT**

*mp* **S PED.**

**PED**

8' pour l'harmonium

8' pour l'harmonium

**2<sup>me</sup> VARIATION**

ôtez le Basson et la Viole,  
mettez Flûte douce de 4 P

8<sup>a</sup> pour l'Harmonium

The musical score is written for piano and consists of five systems of music. The first system includes the instruction "8<sup>a</sup> pour l'Harmonium" and a "loco" marking. The second system includes a "Ben legato RECIT" marking. The third system includes an "Ajoutez la Viole" instruction and a "S PED." marking. The fourth system includes a "p" dynamic marking and a "PED" marking. The fifth system includes an "OSSIA" marking and a "pp" dynamic marking. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "loco". The dynamics range from "pp" (pianissimo) to "p" (piano). The score includes various musical notations such as notes, rests, slurs, and pedaling marks.

# Christmas Carols, Book 2

Op. 60.

ALEXANDRE GUILMANT

## INTRODUCTION ET VARIATIONS

SUR UN ANCIEN NOËL POLONAIS:

(ACCOUREZ BERGERS FIDÈLES, L'HEURE BÉNIE A SONNÉE)

### SORTIE

(N°1)

#### INTRODUCTION

Maestoso (♩ = 80)

① ④ ①

**E G** **ff** **G<sup>d</sup> 0.** Grand chœur

① ④ ① **PED.**

**f** **RÉCIT.** **p**

**S. PED.**

*Dim.* *pp*

Con moto (♩ = 96)

NOEL\*

*ff* **G**

VAR. I

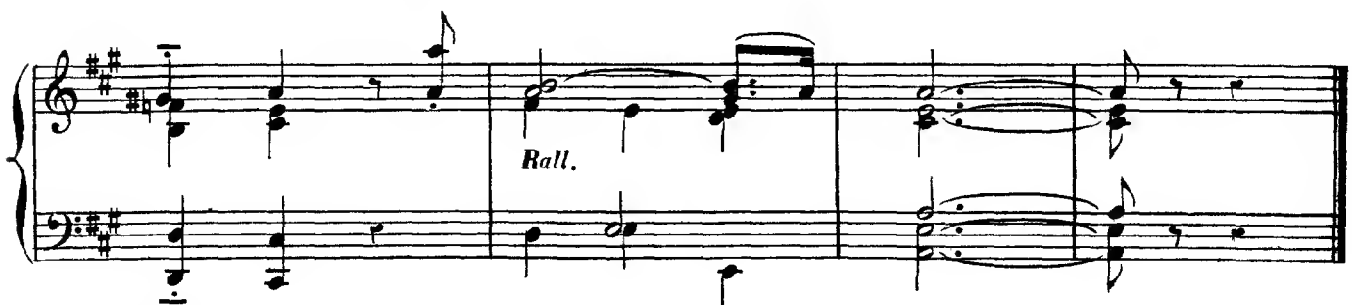
**G** *mf* Fonds de 16, 8 et 4 P.

\* Ce chant m'a été communiqué par M<sup>r</sup> l'abbé Victor Thirion, Curé de Fontenay-le-Fleury

**VAR. II.**

Un poco più lento

**VAR. III 1 tempo**



à Monsieur CH. SCHEURER, Organiste de la Cathédrale de Carcassonne.

# ÉLEVATION (N° 4.)

SUR LE NOEL CARCASSONNAIS:

AOUSISSI, MIQUEL,

UNO CANSON TANT CHARMANTO,

QUÉ LE QUE LA CANTO,

UEU ESS'UN ANGEL. &<sup>1</sup>

*Ecoute, Michel, une chanson si charmante; celui qui la chante doit être un ange &<sup>1</sup>*

And<sup>te</sup> sostenuto (♩ = 60)

①

**RECIT**  
Viole et  
Bourdon de 8 P

NOEL \*

*p*

*Cresc*

*Dim.*

*p*

PEU. Bourdons  
de 16 et 8 P.

SENZA PED

*Cresc.*

PED

\* La melodie de ce Noel m'a été donnée par M<sup>r</sup> Ch. Scheurer, Organiste de la Cathédrale de Carcassonne.



The sheet music is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The piece includes various musical markings and dynamics:

- System 1:** Features a *Dim.* (diminuendo) marking in the first measure and *p* (piano) markings in the third and fourth measures.
- System 2:** Includes the instruction *SENZA PED.* (without pedal) centered below the staff.
- System 3:** Starts with *Cresc.* (crescendo) and ends with *Dim.* (diminuendo).
- System 4:** Features a *p* (piano) marking in the first measure and *Cresc.* (crescendo) in the fifth measure.
- System 5:** Includes a *Dim.* (diminuendo) marking in the third measure and a *p* (piano) marking in the fifth measure.
- System 6:** Features a *pp* (pianissimo) marking in the third measure.

à Monsieur JEAN ESCAFFRE, Organiste de S<sup>t</sup> Vincent, à Garcassonne.

# NOËL LANGUEDOCIEN

COMMUNION (N° 2)

INDICATION DES JEUX: **Récit:** Voix humaine, Bourdon de 8 P. et Tremblant  
**Positif:** Flûte harmonique de 8 P.  
**G<sup>d</sup> Orgue:** Viole de gambe et Bourdon de 8 P.  
**Pédale:** Soubasse de 16 P. Bourdon (ou Violoncelle) de 8 P.

Andante con moto (♩ = 66)

NOËL

*p* POSITIF

*pp* RÉCIT.

G<sup>d</sup> O.

*pp*

This sheet music is for a piano piece by Louis Guilmant, titled 'Christmas Carols, Book 2'. It is written for piano (p) and features a variety of musical styles and dynamics. The score is organized into five systems, each with a grand staff (treble and bass clef). The first system includes a 'Pos.' (Pizzicato) marking and a 'p' (piano) dynamic. The second system continues the piece. The third system features a 'Rit.' (Ritardando) marking and a 'a tempo' instruction with a 'G.O.' (Grand Finale) marking. The fourth system is marked 'RÉCIT.' (Recitativo) and 'pp' (pianissimo). The fifth system concludes with a 'Rit.' marking. The music is characterized by its intricate harmonic structure and use of various musical techniques, including arpeggios, trills, and dynamic contrasts.

**a tempo**

*mp* Pos. ajoutez Salicional

G<sup>d</sup> O. Pos. accouple.

Tirasse du G<sup>d</sup> O.

Pos

ôtez Tirasse

(ôtez l'accoup<sup>t</sup> du Pos au G<sup>d</sup> O) (ôtez le Salicional)

The musical score is written for a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five systems of music.

- System 1:** Features a recitative section marked "RÉCIT." and "pp". The melody is in the treble clef, and the accompaniment is in the bass clef.
- System 2:** Continues the recitative section, marked "Rit" (Ritardando) and "a tempo". The melody is in the treble clef, and the accompaniment is in the bass clef.
- System 3:** Features a recitative section marked "RÉCIT." and "G.d.O." (Grave). The melody is in the treble clef, and the accompaniment is in the bass clef.
- System 4:** Features a recitative section marked "RÉCIT." and "Pos." (Poco). The melody is in the treble clef, and the accompaniment is in the bass clef.
- System 5:** Features a recitative section marked "RÉCIT." and "Dim." (Diminuendo). The melody is in the treble clef, and the accompaniment is in the bass clef.

## A MA FILLE CÉCILE.

## OFFERTOIRE (N° 4.)

SUR LE NOËL. NUIT SOMBRE, TON OMBRE VAUT LES PLUS BEAUX JOURS.

INDICATION DES JEUX : **Récit :** Bourdon, Viole de gambe et Basson de 8 P. (Trompette et Clairon préparés.)  
**Positif :** Fonds de 8 P. (Jeux d'anches préparés)  
**G<sup>d</sup> Orgue :** Fonds de 16, 8 et 4 P. Positif accouplé. (Grand chœur préparé)  
**Pédale :** Soubasse de 16 P. et Flûte de 8 P. Tirasse du G<sup>d</sup> O. (Jeux d'anches préparés)

①④⑥

Allegro (♩ = 158)

①④⑥

mf G<sup>d</sup> O.

MAN.

PED.

MAN.

N. B. Si cet Offertoire était trop long, on pourrait ne commencer qu'au Noël page suivante, et supprimer des Variations.

*Cres - - - cen - - - do* **f**

*Din.* **p** **PED.**

**M. G.**

**NOËL. Nuit sombre, ton ombre vaut les plus beaux jours**  
**Allegretto** (♩ = 112)  
**p Pos.** **SENZA PED.**

**PED (sans tirasse)** **1 2** **4 RÉCIT S PED.**

**1<sup>re</sup> VARIATION**8<sup>a</sup> pour l'Harmonium.

*Pos*  
*Jeux doux*

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>
**2<sup>e</sup> VARIATION**8<sup>a</sup>

*a tempo. Il canto ben legato*

ôtez le Basson

**RÉCIT.**

*p*



This is a piano score for a piece from 'Guilmant - Christmas Carols, Book 2'. The score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: 'PED E MAN.' appears below the third system, 'S PED' appears below the fourth system, and 'Pos.' appears below the fifth system. The score ends with a double bar line and a final chord marked with a circled '3'.

PED E MAN.

S PED

Pos.

### 3<sup>e</sup> VARIATION

(♩ = 88)

Fl. harm. de 8  
Fl. douce de 4

Pos.

RÉCIT. Tromp. et Clairon,  
Boîte fermée

Pos.

RÉCIT.

Pos.

### INTERMEZZO

Andante (♩ = 92)

mf G<sup>d</sup> 0. Récit accouplé

PED. Contre basse de 16 et Tirasse du G<sup>d</sup> 0.

Cresc.

Anches du Pos.

Anches du G<sup>d</sup> O.

*f* Cresc

*ff* **G**

*ad libitum*

**3**

PED.

**3**

*Rall molto e pesante*

**K** Otez les Anches du G<sup>d</sup> O et de la Péd

**FUGATO**  
Allegro (♩ = 88)

*f*

PED

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final cadence and a "S PED." marking.

Anches du G.O.

Cresc.

PED.

Cresc.

Rall.

And<sup>te</sup> maestoso (♩ = 76)

**ff non legato**

**PÉDALE**

**ff**

**PED**

**Rit.**

The musical score is written for piano and organ. It begins with a tempo marking of 'Andte maestoso' and a quarter note equal to 76 beats per minute. The piano part is marked 'ff non legato'. The organ part is marked 'PÉDALE' and 'ff'. The score consists of five systems of music. The first system has four measures. The second system has four measures. The third system has four measures. The fourth system has four measures. The fifth system has four measures, ending with a 'Rit.' (Ritardando) marking. The organ part features a prominent pedal line throughout the piece.

# Christmas Carols, Book 3

ALEXANDRE GUILMANT

Op: 60

## DEUX VARIATIONS

SUR: *PUER NOBIS NASCITUR.*

INDICATION DES JEUX -

**Récit:** Voix céleste, Viole de gambe, Voix humaine, Bourdon de 8 P. et Tremblant.  
**Positif:** Unda maris et Salicional de 8 P.  
**G<sup>d</sup> Orgue:** Bourdon de 16 P. seul, Récit accouplé. Octaves graves *ad libitum*.  
**Pédale:** Soubasse de 16 P. Violoncelle et Flûte de 8 P.

Andante (♩ = 66.)

The first system of musical notation is for the first variation. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The first staff has a dynamic marking 'p' (piano) and a 'Pos.' (Positif) marking. The music features a series of chords and single notes, with a long melodic line in the upper voice of the grand staff.

The second system of musical notation continues the first variation. It consists of three staves: a grand staff and a separate bass staff. The key signature remains two flats, and the time signature is 2/4. The music features a series of chords and single notes, with a long melodic line in the upper voice of the grand staff. There are dynamic markings 'Cresc.' (Crescendo) and 'Dim.' (Diminuendo) in the first staff.

G<sup>d</sup> O.

The third system of musical notation is for the second variation. It consists of three staves: a grand staff and a separate bass staff. The key signature remains two flats, and the time signature is 2/4. The music features a series of chords and single notes, with a long melodic line in the upper voice of the grand staff. There are dynamic markings 'p' (piano) and 'pp' (pianissimo) in the first staff, and a 'RECIT.' (Récit) marking in the second staff.

The image displays three systems of musical notation for piano accompaniment, likely for a Christmas Carol. Each system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- First System:** The top staff features a series of chords and arpeggios. The middle staff has a melodic line with a fermata. The bottom staff has a bass line with a fermata. A note in the top staff is marked "ôtez les 8<sup>es</sup> graves" (remove the 8th graves).
- Second System:** The top staff has a series of chords with fingerings 10, 10, 10, 12, 12, and 11. The middle staff has a melodic line with a fermata. The bottom staff has a bass line with a fermata.
- Third System:** The top staff has a series of chords with fingerings 11, 10, 9, 10, 10, and 9. The middle staff has a melodic line with a fermata. The bottom staff has a bass line with a fermata.

The music is written in a style typical of early 20th-century piano accompaniment, with a focus on harmonic texture and melodic clarity.





10 11 11 12 11

Pos. G<sup>d</sup> O. 8<sup>es</sup> graves Pos. G<sup>d</sup> O. 8<sup>es</sup> graves Pos. G<sup>d</sup> O. 8<sup>es</sup> graves

Dim. p Rit.

RÉCIT. pp

## ANTienne (N° 1)

NOËL: Que de sang dans la Judée!

① Andante

① **F** *p* Jeux doux

*p*

To J. KENDRICK PYNE, Esq<sup>re</sup>  
Organist of Manchester Cathedral and Town Hall

# OFFERTOIRE (N° 5.)

SUR TROIS NOELS

**INDICATION DES JEUX.**

- Récit:** Fonds et Anches de 8 et 4 P.
- Positif:** Basson de 16 P. Trompette (ou Clarinette) de 8 P. avec les Fonds de 8 et 4 P.
- G<sup>d</sup> Orgue:** Fonds de 16, 8 et 4 P. (Grand chœur préparé)
- Pédale:** Fonds de 16, 8 et de 4 P. avec tirasse du G<sup>d</sup> 0. (Anches préparées)

NOEL. Chantons les louanges d'un Dieu plein d'amour

**HARMONIUM**  
ou  
**ORGUE sans pédales**

① ④

Andante maestoso (♩ = 54)

mp G<sup>d</sup> 0

CANON a l' 8<sup>ve</sup>

① ④

Andante maestoso (♩ = 54)

mp G<sup>d</sup> 0

CANON a l' 8<sup>ve</sup>

POSITIF

mp

(ôtez le Basson de 16 du Pos)

NOËL. \* *Bergers prenons nos chalumeaux*

③ Allegro assai con brio (♩ = 120)

**f** G<sup>d</sup>. O. Récit et Pos. accouplés

③ PED

SENZA PED

(Reprise *ad libitum*)

PED

S PED

PED

ôtez les Aanches du Pos.

\* Le chant de ce Noël m'a été donné par M<sup>r</sup> Th. Salome qui l'avait entendu jouer par A. Chauvet, mon prédécesseur à l'église de la Trinité

**S PED** ôtez la tirasse

*Dim.*

**NOËL FLAMAND**

*p* Pos. (Fonds)

**PED.**

**S PED**

**PED.**

**RÉCIT**

*p* G<sup>d</sup> 0.

**S. PED**

**G<sup>d</sup> 0**

*mf*

**PED. avec Tirasse du G<sup>d</sup> 0.**

*Dim.*

**p REGIT.**

**S. PED.**

**p GdO.**

**PED.**

*Cresc.*

**S. PED.**

**f Anches du Pos.**

**PED.**

**ôtez les Anches du Pos.**

**PED.**

*RÉCIT.*

*p* *cresc.* *f*

S. PED. G<sup>d</sup> O.

*Di - mi - nu - en - do* *p* *RÉCIT.*

G<sup>d</sup> O.

*p* G<sup>d</sup> O.

PED.

*Cres - cen*



**a tempo**  
Anches du Pos.

do.

*Rall.*

**f**

First system of musical notation for the 'a tempo' section. It features a treble and bass staff with a key signature of one sharp (F#). The music begins with a 'do.' marking and a 'Rall.' (Ritardando) instruction. A forte (f) dynamic is indicated. The notation includes various chords and melodic lines.

Second system of musical notation, continuing the piece. It maintains the same key signature and tempo markings.

ôtez les anches du Pos.

Third system of musical notation. It includes the instruction 'ôtez les anches du Pos.' (Remove the reeds of the Pos). A circled 'G' is visible in the bass staff.

**S PED.** ôtez la tirasse

Fourth system of musical notation. It includes the instruction 'S PED. ôtez la tirasse' (Soft Pedal, remove the damper).

**p** POS. (Fonds)

**PED.**

Fifth system of musical notation. It includes the instruction 'p POS. (Fonds)' (piano Pos. (Fonds)) and a 'PED.' (Pedal) marking.

S. PED mettez la tirasse du G<sup>d</sup>O.

*Rit.*

a tempo

Ⓔ ff G<sup>d</sup>O. Grand chœur et Anches du Pos

S. PED.

PED.

ôtez les anches du G<sup>d</sup> (1),  
et de la Ped.

ôtez les anches du Pos.

*mf*

Dimi - nu - en - do

*p*

# NOËL BRABANÇON

ÉLÉVATION (N° 5)

INDICATION DES JEUX: **Récit:** Hautbois de 8 P.  
**G<sup>d</sup> Orgue ou Positif:** Bourdon ou Salicional de 8 P.  
**Pédale:** Bourdons de 16 et de 8 P.

ALLA HAYDN

NOËL Adagio (♩ = 69)  
 Récit  
 ① **E** *p* *G<sup>d</sup> O*  
 ① SENZA PED

First system of musical notation for piano. The treble staff contains a melodic line with slurs and ties. The bass staff provides harmonic support with chords and moving lines. A *PED* (pedal) marking is present at the end of the system.

Second system of musical notation for piano. It continues the melodic and harmonic development. A *p* (piano) dynamic marking is used. A *Cres* (crescendo) marking is also present. A *S PED* (Sustained Pedal) marking is at the end of the system.

Third system of musical notation for piano. It features a *Cresc.* (crescendo) marking. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

POUR L'HARMONIUM

Fourth system of musical notation, specifically for the Harmonium. It consists of a single staff with musical notation, likely providing a simplified or alternative accompaniment.

Fifth system of musical notation for piano. It includes a *p* (piano) dynamic marking and a *S. PED.* (Sustained Pedal) marking at the end of the system.

Sixth system of musical notation for piano. It concludes the piece with various musical notations, including slurs, ties, and dynamic markings.

First system of musical notation. The treble clef staff contains a melodic line with a crescendo hairpin. The bass clef staff contains a supporting line. The word "Cres" is written above the first measure, and "do" is written above the third measure. A "PED." (pedal) instruction is at the bottom left.

Second system of musical notation. The treble clef staff features a trill (tr) in the second measure. The word "Dim" (diminuendo) is written above the second measure, and "p" (piano) is written above the third measure. The phrase "A piacere" is written above the final measure. The system ends with a double bar line and a repeat sign.

Third system of musical notation. The treble clef staff begins with a "G<sup>d</sup> 0" (G major, first inversion, first finger) fingering. The word "a tempo" is written above the second measure. The word "RÉCIT." (recitativo) is written above the fourth measure. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. The treble clef staff begins with a "G<sup>d</sup> 0" (G major, first inversion, first finger) fingering. The word "a tempo" is written above the second measure. The word "RÉCIT" is written above the fourth measure. The word "Dim" (diminuendo) is written above the fifth measure. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. The treble clef staff begins with a "p" (piano) dynamic. The word "pp" (pianissimo) is written above the second measure. The word "Rit." (ritardando) is written above the fourth measure. The word "ppp" (pianississimo) is written above the fifth measure. The phrase "pp Bourdon de 8" is written below the bass clef staff. A "PED" (pedal) instruction is at the bottom right.

à Monsieur RAYMOND BASSAL.

# COMMUNION (N° 3.)

SUR LE NOËL LANGUEDOCIEN. D OU VIENS-TU BERGERE D OU VIENS TU?

INDICATION DES JEUX

**Récit:** Voix celeste et Viole de 8 P.  
**G<sup>d</sup> Orgue:** Flûte harmonique de 8 P Récit accouple  
**Pédale:** Bourdons de 16 et de 8 P

① Andante con moto (♩ = 92.)

*A piacere*

**E P G<sup>d</sup> O**

①

SENZA PED

NOËL \* Allegretto (♩ = 104)

*mp* Récit

*pp*

*mp*

*Crese.*

*a tempo*

*Rit*

*f*

PED

④

\* La melodie de ce Noël m'a été donnée par M<sup>r</sup> Raymond Bassal à Béziers

*mp*  $G^d$  0

SENZA PED. PED

Cres.

- cen - - - do.

*f*

POUR L'HARMONIUM

SENZA PED

*Dimi* - - nu - en - do



The musical score is written for piano and features six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes markings for *Rall.*, *RÉCIT*, and *a tempo*. The second system includes *Cresc.* and *PED*. The third system includes *f* and *Rall.*. The fourth system includes *a tempo*. The fifth system includes the lyrics *Di - mi - nu - en*. The sixth system includes *p*, *Perdendosi*, *ppp*, and *RECIT.*. The score concludes with a double bar line and a circled 2.

*Rall.* *RÉCIT* *a tempo* *p* *RÉCIT*

*Cresc.* *PED*

*f* *Rall.*

*a tempo*

*Di - mi - nu - en*

*p* *Perdendosi* *ppp* *RECIT.* ② *PED.*

SENZA PED

CD Sheet Music

# Christmas Carols, Book 4

**ALEXANDRE GUILMANT**

## OFFERTOIRE ( N° 6.)

SUR UN NOËL ESPAGNOL.

Op: 60

INDICATION DES JEUX: **Récit:** Fonds et Anches de 8, 4 et 2 P.  
**Positif:** Grand chœur.  
**G<sup>d</sup> Orgue:** Grand chœur, Récit et Pos: accouplés.  
**Pédale:** Fonds de 32, 16, 8 et 4 P. Anches de 16, 8 et 4 P.

All<sup>o</sup> mod<sup>to</sup> e maestoso (♩ = 88)

① ④ ①

① ④ ①

**E G** **G<sup>d</sup>** **ff**

**PED**

This is a page of sheet music for a piano piece by Guilmant, titled "Christmas Carols, Book 4". The music is written for piano (p) and includes various dynamics and performance instructions.

The first system begins with a forte (**f**) dynamic and a "Pos" (Pédal) instruction. The second system continues with a "S. PED." (Sustained Pedal) instruction. The third system features a fortissimo (**ff**) dynamic and a "G. O." (Grand Orgue) instruction, with a "PED" (Pedal) instruction below. The fourth system includes a "mf RÉCIT." (mezzo-forte Recitativo) instruction. The fifth system concludes with a "S. PED." instruction.

The music is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including arpeggiated chords, sustained chords, and melodic lines. The piece is characterized by its use of the organ and pedal, creating a rich, atmospheric sound.

**NOËL**

**ff** G<sup>d</sup> O.

PED.

S PED.

*f*  $\textcircled{G}$  POSITIF

*p*  $\textcircled{G}$

*Cresc.*

*f*  $\textcircled{G}$  RÉCIT.

The sheet music is arranged in six systems, each consisting of a treble and bass staff. The key signature is G major (one sharp). The time signature is 4/4. The first system shows a simple harmonic accompaniment. The second system includes a 'M G' marking. The third system includes a 'Dim' marking. The fourth system includes a 'M. G.' marking. The fifth system includes a 'M. G.' marking. The sixth system includes a 'M. G.' marking. The music features various chords, arpeggios, and melodic lines in both hands.

The sheet music is arranged in six systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system includes a *Cres* marking. The second system includes the word *do*, a forte *f* dynamic, a *G. O.* marking, and a *PED* (pedal) instruction. The third system includes *a tempo*, *Rit.* (ritardando), and *ff* (fortissimo) markings. The fourth system includes an *S. PED.* (sustained pedal) instruction. The fifth system includes an *M. G.* (mezzo-gusto) marking and a *PED* instruction. The sixth system includes an *M G* marking and an *S. PED.* instruction. The music features various musical notations including slurs, ties, and ornaments.

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, and rests. A trill (tr) is marked in the bass staff. The piece is in 3/4 time.

The second system of musical notation. It continues the piece with similar rhythmic patterns. A 'PED.' (pedal) marking is present in the bass staff, indicating a change in the pedal point.

The third system of musical notation. The music continues with a mix of chords and moving lines in both staves.

The fourth system of musical notation. It begins with the tempo marking 'Molto maestoso' and the dynamic marking 'fff' (fortissimo). The music is characterized by a steady, powerful bass line in the left hand and more melodic lines in the right hand.

The fifth system of musical notation. It includes two measures marked 'Rit.' (ritardando), where the tempo slows down. The system concludes with a final cadence.



# ÉLEVATION (N° 6.)

DEUX NOELS HARMONISÉS.

INDICATION DES JEUX. { **Récit:** Voix céleste et Viole de 8 P.  
**G.<sup>d</sup> Orgue:** Flûte harmonique et Bourdon de 8 P.  
**Pédale:** Bourdons de 16 et 8 P.

NOËL: *Ve Noel Blazôte*

① **And.<sup>te</sup> grazioso** (♩ = 84)

① **E** **p** **RECIT**

① **SENZA PED.**

**NOËL: Noël ten. J'ai vu crêcher**

*p* **G<sup>d</sup> O.**

**PED.**

**1 Tempo**

*p* **G<sup>d</sup> O. Récit accouplé**

**SENZA PED**

**PED.**

S. PED.

tr

Cre -

- seen -

- do

f

Dim.

p

PED

à Monsieur ALP. PELLET, Organiste de la Cathédrale de Nîmes

# CHANT DU ROI RENÉ

NOËL PROVENÇAL.

SORTIE (N° 2.)

INDICATION DES JEUX

**Récit:** Grand chœur.  
**Positif:** Grand chœur  
**G<sup>d</sup> Orgue:** *ff* Grand chœur. *f* Fonds, Récit et Positif accouplés.  
**Pédale:** *ff* Anches. *p* Fonds

**Adagio** (♩ = 80)

① ④ ①

**E G<sup>d</sup> ff** ORGUE

① ④ ① PED.

**NOËL. \* Allegro** (♩ = 104)

*f*

S. PED.

\* Ce chant, attribué au Roi René, m'a été communiqué par M<sup>r</sup> Alp Pellet, Organiste de la Cathédrale de Nîmes.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score consists of five measures. The first measure has a whole note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass.

Musical score for "G. d. O." by J. G. The score is in G major, 2/4 time, and consists of 12 measures. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and a repeat sign.

A musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in a simple, folk-like style. The first staff (treble) begins with a treble clef and a key signature of one flat. The second staff (bass) begins with a bass clef and a key signature of one flat. The music is marked with a "C" time signature, indicating common time. The tempo is marked "Allegretto". The dynamics are marked "mf" (mezzo-forte) and "Pos." (Pizzicato). The score consists of two systems. The first system has four measures, and the second system has four measures. The music is written in a simple, folk-like style, with a focus on melody and harmony. The score is presented in a clear, legible format, with a large font and a clean layout.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 12 measures. The first measure is marked with a "P" for piano. The second measure is marked with a "C" for common time. The third measure is marked with a "G" for G major. The fourth measure is marked with a "G" for G major. The fifth measure is marked with a "G" for G major. The sixth measure is marked with a "G" for G major. The seventh measure is marked with a "G" for G major. The eighth measure is marked with a "G" for G major. The ninth measure is marked with a "G" for G major. The tenth measure is marked with a "G" for G major. The eleventh measure is marked with a "G" for G major. The twelfth measure is marked with a "G" for G major. The piece ends with a double bar line.

6<sup>d</sup> 0

S. PED. PED.

⊗

**p** RÉCIT

PED **p**

FACILITE

Cresc.

M. G.

a tempo

Rit.

p

FACILITE

FACILITE

FACILITE.

mf Pos.

p RECIT

FACILITE

mf Pos

p RÉCIT.

S. PED.

*mf* Pos. *P* RECIT. *mf* Pos. *P* RECIT.

*mf* Pos. *p* RECIT. *mf* Pos. *P* RECIT.

*mf* Pos. *p* RECIT. *f* *Rit.* *PED.*

*mf* Pos. *p* RECIT. *f* *Rit.*

*a tempo* *ff* *p* RECIT

*G. O. ff* *S. PED.*



*Animando*

PED.

*p RÉCIT.*

S PED

**ff** G. O.

*p* RÉCIT

**ff** G. O

*p* RÉCIT

PED.

S PED.

PED.

S. PED.

**ff**  $G^{\sharp} D$ .

**PED.**

**PED.**

**Rit.**

The musical score is written for piano and consists of five systems. Each system has a treble and a bass staff. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The first system begins with a forte (ff) dynamic and a tempo marking of  $G^{\sharp} D$ . A pedal marking (PED.) is placed below the first measure of the bass staff. The second system continues the piece. The third system features a piano (p) dynamic marking below the first measure of the bass staff and a pedal marking (PED.) at the end of the system. The fourth system continues the piece. The fifth system begins with a ritardando (Rit.) marking above the first measure of the bass staff and ends with a double bar line.

# ÉLÉVATION (N° 7.)

SUR LE NOËL: O JOUR, TON DIVIN FLAMBEAU.

INDICATION DES JEUX: **Récit:** Voix céleste et Viole de gambe de 8 P.  
**Positif ou G.<sup>d</sup> Orgue:** Quintaton (ou Bourdon) de 16 P.  
 et Flûte harmonique (ou Salicional) de 8 P.

NOËL

① Adagio (♩ = 63)

**(E)** *p* La 1<sup>re</sup> fois sur le Positif  
 La 2<sup>de</sup> fois sur le Récit.

PED.

tr

Pos

S PED.

PED.

RÉCIT

Cresc.

Dim.

S. PED.

PED.

rit.

pp

S. PED.

PED.